



2022–2023
Annual Report

LATITUDE 53

Contents

<i>Co-Chairs Report</i>	4
<i>Co-Directors Report</i>	6
<i>Vision, Mission, Values</i>	7
<i>Board of Directors</i>	8
<i>Staff</i>	12
<i>Exhibitions</i>	17
<i>Collaborative Programming</i>	25
<i>Events</i>	29
<i>Publications</i>	31
<i>Volunteers</i>	32
<i>Supporters</i>	33



The Next 50 Years - Ghosts of the Gallery Workshop at The New Gallery, Calgary. Credit Danny Luong

Cover: Heart Piece, Maureen Callihoo Ligtvoet, 11in x 14in, cut beads, embroidery, quillwork, and birch bark on felt, acrylic on canvas, 2023

Co-Chairs Report

tânsi nitôtêmak (hello friends),

Several weeks ago I sat in a workshop on Latitude 53's 50th year, reflecting on our archives and thinking about the role of Artist-Run Centres (ARCs) across the country. While my time supporting L53's work has felt like a deep dive into the role of this organization and its roots here in amiskwaciwâskahikan, I got a much deeper understanding of the organization's complex history, the artists and community members who've moved through L53's gallery spaces and programs, and the transitions between spaces and strategic direction. In what has felt like a big year, I was reminded that the only constant in L53's life is change.

We've also learned a lot as an organization this year, how to move into a new space, a better understanding of our needs, and considering different approaches to leadership. To support the sustainability of leadership roles within ARCs, L53 joined a growing group of centres with Co-Director models. In the Spring, the Board of Directors was excited to share the hiring of Hannah and Michelle. Inheriting a new location, an ambitious board, and programming, these two have brought unique insights to L53 as we step into our next 50 years. We're excited and optimistic that our new leaders will bring forth an exciting era.

As a board, we are committed to updating our Strategic Plan to support these new Directors, with specific considerations for a permanent home for Latitude 53's physical location, strengthening relationships with artists and the community, and building a more robust membership program to keep our members engaged.

Without the support of our incredible staff, board members, artists, community members, funders and volunteers, Latitude 53's work wouldn't be possible and efforts from all these partners continue to drive our work forward. I'm honoured to be part of the organization in this small way, and want to say kinanâskomitinawaw (thank you) to all who donated, visited, volunteered, planned, shared, and celebrated with us this year.

Please come visit us in our temporary space, and I look forward to continuing to support work that I hope is one day reflected on in a workshop at a future Latitude 53 Workshop (maybe the 100th year?!).

aiy hiy,
Matt Ward
Co-Chair

Hi everyone,

This has been a year of change for Latitude 53, with new co-directors and a new space. For much of the year, we have not been an open gallery and instead turned inward to review bylaws, policies, and think through a co-directorship model. We are very lucky to have Michelle Campos Castillo and Hannah Quimper-Swidorski as co-directors. They bring new light and brilliance to the organization, centring the needs of artists and community.

Over the next year, we will be continuing legacy work as an organization, working to update our Strategic Plan, find a more permanent and sustainable home for the gallery, and put forth new bylaws for approval by our membership. We know that despite challenges this year in opening our new space, that we are lucky to have such strong leadership, staff, and board members who are committed to this organization and its longevity.

We are honoured to open with Kyla Pascals' show "They Said So" centring Métis women, queer, and trans artists, folks often left out of the masculinist narrative of prairie history. We can now welcome the public to visit this show and our new space, as we look for a more permanent sustainable home in our 51st year of operation as an artist-run centre.

Mwestas,
Emily Riddle
Co-Chair

Co-Directors Report

In October 2023, artists Joni Cheung and Luke Johnson led a collaborative workshop called Ghosts of the Gallery at Latitude 53, where we shared stories of the Edmonton arts community and sketched each other's memories, while reflecting on the history of the organization as a whole. This workshop felt particularly impactful, as it was one of the first events we were able to hold in our new (but temporary) gallery space in the McLeod building. After moving in January 2023, we were unable to open for nearly a year as we negotiated through city permits to get the space operational. While we were not able to bring people into the gallery, we focused on offsite collaborations through The Next 50 Years, a project conceptualized by the former Executive Director, Michelle Schultz, thinking about the last 50 years and trying to imagine "What will the next 50 years look like?" We are thankful she left us with this question, and we are thankful to her for shaping the organization into something that we were able to imagine ourselves being a part of for years to come.

Both of us have been part of Latitude 53's orbit for years, as exhibiting artists or contract staff, but in the rush and, admittedly, chaos of stepping into the role of Co-Directors, we realized that our knowledge of L53's 50 year history was limited. Through Ghosts of the Gallery, we learned about the many locations the gallery has inhabited over the 50 years of its existence, and that some of those early members, contacted by Luke and Joni in their research, were surprised to learn that Latitude 53 continues to exist. As we navigate through these organizational shifts, we find comfort in the fact that L53 has withstood many changes over the years, and has continued to thrive despite these challenges. We don't believe that we have everything figured out, but we are committed to remain open and attentive to the needs of our communities during our time as Co-Directors. We also want to be transparent about our missteps and gain from our mistakes, as much as we gain from triumphs.

While we can't predict what the next 50 years will hold, for the next few years you can count on us to take risks and empower artists, as is the gallery's mission. Though the past year has felt dominated by behind-the-scenes challenges with facilities, we have lots to look forward to. In particular, creating new opportunities for mentorship and leadership for emerging artists and curators, and programming that uplifts BIPOC and LGBTQIA2S+ artists.

A big thank you to the Board of Directors for their willingness to take a risk with a new model of leadership and their belief in us. Thank you to the staff, Adam and Raneece, for being patient and helpful while the many changes happen—we truly couldn't do it without you.

Sincerely,
Hannah Quimper-Swidorski and
Michelle Campos Castillo
Co-Executive Directors

Vision, Mission, Values

Vision

Latitude 53 empowers artists engaged with contemporary culture.

Mission

Latitude 53 is an artist-centred organization that supports artists, writers and curators who question, inform and inspire.

Latitude 53 is a site for risk-taking, experimentation and curiosity.

Latitude 53 works to sustain artists and the community that supports them in an ethical, responsible and resilient way.

Latitude 53 is an advocate for the local art community and for creating connections nationally and internationally.

Values

Inclusivity: to create a place of belonging

Responsiveness: to respond and adapt to the needs of artists and the arts community, as well as social, cultural and political concerns.

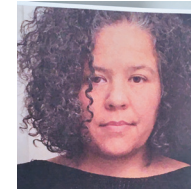
Connectivity: to build and sustain collective energy, knowledge and resources within and amongst communities.

Transparency: to be clear and accountable in all activities

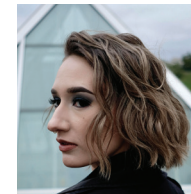
Boldness: to be courageous, to be inspiring, to elevate future possibilities

Board of Directors

Christina Battle, Director
Clare Gerein, Director
Gordon Harper, Director
Isabelle Hebert, Director
Ferdinand Langit, Director
Riaz Mehmood, Director
Emily Riddle, Co-Chair
Elsa Robinson, Director
Matthew Ward, Co-Chair



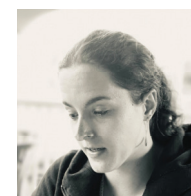
Christina Battle is an artist based in amiskwacîwâskahikan, (also known as Edmonton, Alberta), within the Aspen Parkland: the transition zone where prairie and forest meet. Her practice focuses on thinking deeply about the concept of disaster: its complexity, and the intricacies that are entwined within it. Much of this work extends from her recent PhD dissertation (Art & Visual Culture, Western University, 2020) which looked closer to community responses to disaster: the ways in which they take shape, and especially to how online models might help to frame and strengthen such response. [www.cbattle.com]



Clare Gerein is a lawyer in Edmonton, practicing in the area of child welfare litigation. She holds a Bachelor of Arts degree from the University of British Columbia, and a Juris Doctor degree from the University of Alberta. Though not an artist by profession, Clare grew up painting as a hobby, and she continues to foster a passion for visual art. What Clare appreciates most about her adopted hometown of Edmonton is its rich arts and culture scene, and she's honoured to play a small part in that scene on the board of Latitude 53.



Gordon Harper is a visual artist and an advocate for architecture and urban spaces. He received a Bachelor of Fine Arts from the University of Calgary, and a Master of Fine Arts from the University of Alberta, and has exhibited at venues throughout the province, including the Art Gallery of Alberta, Esplanade Arts & Heritage Centre, and the Whyte Museum of the Canadian Rockies. He is represented by the Peter Robertson Gallery. When he is not painting in his studio, you will find Gordon cycling through the River Valley, or trying to mix the perfect Sidecar.



Isabelle Hebert fell in love with theatre at the age of 9 when she saw her very first live professional theatre production in Edmonton. In 2012 Isabelle received her BFA in Technical Theatre with a Specialization in Stage Management and subsequently pursued a full time career as a Stage Manager in Edmonton. She later switched gears and joined ATB, and started her banking career. In 2017 ATB established the Branch for Arts + Culture. She has been with that team since the very beginning, and truly loves blending both her passions: the arts and helping people with their financial needs. She currently leads the financial side as their Business Leader. Her love of the arts community and helping bring its financial stability has also led Isabelle to be on Edmonton Screen Industry Office's advisory committee since 2018. She is thrilled to be part of Latitude 53's board as their Treasurer.



A quintessential design and fine-art geek, **Ferdinand Langit** is a non-profit professional who has held various roles that have focused on marketing, communications, fund development and community engagement. He attended the University of Alberta where he obtained his Bachelor of Arts degree in Political Science with a specialization in Political Philosophy. His volunteer experiences include co-hosting a show on CJSR Radio and serving on the board of the Pride Centre of Edmonton, as well as the Society of Northern Alberta Print-artists. In his spare time you can find Ferdinand playing on his Nintendo Switch.



Riaz Mehmood is a multidisciplinary artist who uses video, photography and computer programming as his primary means of expression. His research explorations involve examining emerging technologies and their relationship to art, and his practice often visits themes of multiple and fluid identities, geographical, psychological and cultural displacement, magic realism, and the development of knowledge. He immigrated to Canada in 2000 as a professional engineer and decided to pursue a career in the arts. Mehmood holds an MFA from the University of Windsor (2012) and completed the Integrated Media program at the Ontario College of Art and Design (2005). He has participated in several international and national artist residencies and workshops, and his works have been shown nationally and internationally.



Emily Riddle is a nehiyaw writer, researcher, and library worker. She is a member of the Alexander First Nation in Treaty Six territory and lives in her traditional territory in Edmonton. Her first poetry chapbook will be published by Moon Jelly Press in 2021. She is on the Board of Advisors for the Yellowhead Institute, a First Nations think tank based out of Ryerson University. She has experience working with First Nations and Metis communities on policy, governance, and communications projects. She is currently the Senior Advisor, Indigenous Relations for the Edmonton Public Library and was named Top 30 Under 30 by the Alberta Council for Global Cooperation in 2019. Her writing has appeared in the Globe and Mail, Teen Vogue, Vice, Canadian Art and other publications.



Elsa Robinson is an Edmonton-based mixed media artist, sculptor and painter whose decades long devotion to artistic practice has imbued her work with vibrancy, versatility and an intuitive spiritual poignancy. She began her art career as a self-taught artist, and she now holds a BA from the University of Alberta's Art and Design program and a MFA from the Vermont College of Fine Art. She was the recipient of the 2012 Fill Fraser Award for Outstanding Work in Visual Arts, awarded by the National Black Coalition of Canada. With careful attention to colour, shape, texture, intuition and the power of cultural symbols, Robinson expresses the notions of love, friendship, inner strength, equality and ancestral connection that most powerfully guide her own life. Robinson is also a passionate educator and community builder, who creates conversation, reflection and moments of undeniable emotional connection.



Matthew Ward is a queer nêhiyaw from Driftpile Cree Nation (Treaty 8) living on Treaty 6 territory in amiskwacîwâskahikan. With a background in community based research and Critical Indigenous studies, they work and volunteer in the housing/homelessness, poverty reduction, and broader community services sector. Their current roles include Manager of Planning & Engagement at Homeward Trust, Chair of the Human Services Community Granting Committee at the Edmonton Community Foundation, and Board member at REACH Edmonton. In their free time they're usually found downtown Edmonton, where they live. They've got a lovely community garden plot, a membership to a gym they never go to, and a love for decaf coffee, craft beer, and video games.

Staff

Allie, Accessibility & Outreach Coordinator

Raneece Buddan, Communications Manager

Michelle Campos Castillo, Co-Executive Director

Jasmine Hopfe, Gallery Intern

Kev Liang, Gallery Intern (until Feb 2023)

Hannah Quimper-Swidorski, Co-Executive Director

Michelle Schultz, Executive Director (until April 2023)

Adam Waldron-Blain, Program Manager



Allie is a proud, non-binary, Métis-Cree human living in amiskwacîwâskahikan, on treaty 6 territory. They completed their degree in Sociology at MacEwan University where they took a keen interest in promoting a culture of consent. As Accessibility Coordinator and in other roles such as Volunteer Coordinator for The Works Art & Design Festival, they have a passion for inclusivity and accessibility of art and volunteering to all in and out of the ‘art world’. These three themes are something Allie hopes to cultivate in every environment they participate in.

As the Accessibility Coordinator, Allie will continue developing safe(r) space and accessibility guidelines for the gallery, as well as engaging the Latitude 53 staff, board, and volunteers in workshops to meet these guidelines.



Raneece Buddan (she/her) is a Jamaican visual artist who resides in Treaty 6 territory, Amiswaciwâskahikan (Edmonton). She immigrated to Canada in 2015 and completed her BFA in Art and Design with Distinction at the University of Alberta in 2020. In her work, she focuses on her cultural identity as a Jamaican woman of Afro and Indo-Caribbean ancestry. She shows the beautiful merging of these cultures and the complexities of reconnecting to loss culture as a result of colonization and assimilation. She does clay sculpting, woodworking, weaving, printmaking and oil painting.

As the Communications Manager, Raneece oversees Latitude 53’s communications across various platforms including: social media, newsletters and the gallery website. She also facilitates our communication with volunteers and members and does some design work for social media.



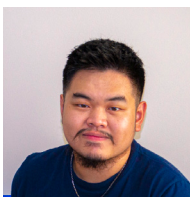
Michelle Campos Castillo (she/her) is a local Salvadoran artist, designer, and arts administrator. She brings with her a wealth of experience in the Edmonton arts community, including working for the Ociciwan Contemporary Art Centre as Project Coordinator and Community Coordinator. Her most recent exhibits are a solo show, Terremoto, presented in the summer of 2022 at grunt gallery in Vancouver, BC and as part of Imborrable at the National Gallery in San Salvador, El Salvador. She has been the recipient of several public art commissions from the City of Edmonton, including Platanos, a set of three sculptures on permanent display at Belvedere Transit Centre, and is finalizing artwork for the LRT Valley Line in the west end of the city. She is currently working on a graphic memoir titled Colonia, based on her life in El Salvador during the country’s civil war.

As Co-Executive Director, Michelle works directly with the Board of Directors and staff to oversee Latitude 53’s programming, operations, finances, and development.



Jasmine Hopfe (she/they) is a queer, mixed-race Egyptian/Bavarian multidisciplinary theatre artist, producer, and arts administrator currently based out of amiskwaciwâskahikan (colonially known as Edmonton). Having just graduated from the BA Honors Drama program at the University of Alberta, she is thrilled to expand her experience from theatre into the realm of visual arts, a world she is new to but incredibly passionate about. They have recently worked as a producer and administrator for organizations like the Nextfest Arts Company, Fringe Theatre Adventures, and Common Ground Arts Society.

As the Gallery Intern, Jasmine works to support the entire Latitude 53 team with fundraising, event planning, artist relations, and more, essentially helping out wherever she can.



Kev Liang is an emerging multidisciplinary artist based in Edmonton, AB (amiskwaciwâskahikan), Treaty 6 territory, and is originally from secluded rural Central Alberta. After graduating in June 2021 with his Bachelor of Fine Arts with Distinction in Intermedia and Printmaking at the University of Alberta, Kev tackles his queer, 2nd-generation Chinese-Canadian identity and its existential anxieties related to blood lineage and prosperity through documented photo, video, and performative processes that are encapsulated into print-media. Kev's work has been shown at Latitude 53, U of A's FAB Gallery, SNAP Gallery, Art Museum at the University of Toronto for the 2021 BMO 1st! Art award, and more. He has recently finished SNAP Gallery's Emerging Artist in Residence Program and is continuing to work towards his solo exhibition opening in October 2022. Outside of his art practice, Kev has been a Production Assistant for The Works International Visual Arts Society, a Gallery Associate for dc3 Art Projects, and is currently the new Gallery Intern for Latitude 53.

As the Gallery Intern, Kev supported the gallery team with administration, fundraising and events, membership and volunteers, and programming.



Hannah Quimper-Swidorski (she/they) is an artist and curator from Edmonton-amiskwaciwâskahikan. Using combinations of performance, digital and analog video, and more recently, sculpture and puppets, their work often explores concepts of identity and performativity, referencing her adolescence in small-town Alberta.

Hannah completed her BFA at the University of Alberta in 2019, and a certificate in Arts and Cultural Management at MacEwan University in 2022. Hannah has shown work in venues such as the Edmonton International Film Festival, the Art Gallery of Alberta, Latitude 53, and Mile Zero Dance. Most recently, they co-curated THE MALL at the John and Maggie Mitchell Art Gallery in 2023.

As Co-Executive Director, Hannah works directly with the Board of Directors and staff to oversee Latitude 53's programming, operations, finances, and development.



Michelle Schultz is a curator and arts administrator who has worked in public and private institutions in Canada, the US and the UK for the past 10 years. She studied History of Art, Design & Visual Culture at the University of Alberta before moving to London, UK to complete an MA in Contemporary Art from the Sotheby's Institute of Art. She is a founding member of GALERIE8 an East London project & exhibition space.

As Executive Director, Michelle works directly with the Board of Directors and staff to oversee Latitude 53's programming, operations, finances and development. She has guided the organization through a period of change in coordination with the newly-established Vision, Mission and Values and 2020-25 Strategic Plan.



Adam Waldron-Blain has worked with local, national and international artists to mount Latitude 53's exhibition programming, and in the past year, he oversaw the relaunch of the gallery's publication program. As an artist, Adam has worked in various performance and video practices, games, writing and conversation, and other objects.

As Program Manager, Adam works directly with local, national and international artists to develop Latitude 53's programming. He brings vital and extensive experience in mounting exhibitions and engaging in conversations with artists, and he has recently overseen the relaunch of the gallery's Publications program.

Exhibitions



(left) *Heart Piece*, Maureen Callihoo Ligtoet, 11in x 14in, cut beads, embroidery, quillwork, and birch bark on felt, acrylic on canvas, 2023. (right) *Heart Piece*, Maureen Callihoo Ligtoet, 11in x 14in, cut beads, embroidery, quillwork, and birch bark on felt, acrylic on canvas, 2023

The Next 50 Years

JUNE 13 – OCTOBER 28, 2023



As Latitude 53 approached its 50th Anniversary in October 2023, we thought about the last 50 years and tried to imagine “What will the next 50 years look like?”

To consider this question, we aimed to bring together artists, writers, curators, community members and youth to explore some of the emergent issues that affect our current society.

Our six Lead Artists hosted events both in person and online for discussion, creation, research, and experimentation, with invited guest artists and lecturers. We invited our community to join as members of their working groups to consider these questions of futurity.

Featured Artists: **Blaine Campbell and Mohamed Somani, Joni Cheung and Luke Johnson, Merlin Uwalaka and Breanna Barrington.**



AI.CRAFT

Lead Artists: Blaine Campbell & Mohamed Somani

In recent months, AI-generated art has triggered a great deal of attention with the general release of Dall-E, Stable Diffusion, and other similar tools. We are interested in what these tools mean to us as artists, their potential impacts on the reception of art and the role of the artist, and how they might be used as means of inspiration and collaboration in visual arts practices.

Initially inspired by the Surrealist game Exquisite Corpse, we explored the use of randomness, pattern making, and AI as a means to connect diverse groups through collaborative play, making the process of artistic creation accessible to audiences that may not think of themselves as “artists”. The basis for this investigation has been the collaborative art-making app “Arpp”.



GHOSTS OF THE GALLERY

Lead Artists: Joni Cheung & Luke Johnson

Joni “snackwitch” Cheung and Luke Johnson believe in ghosts: the people, the places, the objects, and the narratives which haunt us and disrupt our understanding of the present. In the face of a cultural moment where corporations, nation-states, and institutions pit individuals and collectives against one another under the guise of scarcity and survival, how might engaging with these ghosts of the past change our outlooks on how to move towards the future?

Using textual material associated with Latitude 53’s past on the occasion of the artist-run centre’s 50th anniversary, Cheung and Johnson lead a series of interactive workshops to make contact with those that haunt us. From the diaristic entries of anonymous Google reviews to the partial statements left behind by now-retired artists, participants helped sort out what we might learn from the traces left behind by those who came before us



POCKETS OF EDEN: PRACTICES OF EARTH STEWARDSHIP

Lead Artists: Merlin Uwalaka & Breanna Barrington

The collaborative program we created focused on giving participants the tools and language to communicate and engage with nature. As artists, we were interested in building awareness and intimacy with the natural environment. What language can we use to talk about ecology, and environmental conservation, that is grounded, embodied and accessible?

We did so through creativity and engagement. Instead of engaging through ideas and the mind, our focus was to connect with the heart and body. This way participants recognized that their relationship with nature is unique to them, continuous and evolving.

We intended to hold the energetic space to show people what it feels like and could look like to embody material intelligence, and to live life knowing about the earth, communicating with the earth, honouring the earth as a collaborator, and making everyday choices with this awareness.

They Said So / kî-itwêw / P̄ΔU·o

NOVEMBER 8 – DECEMBER 16, 2023

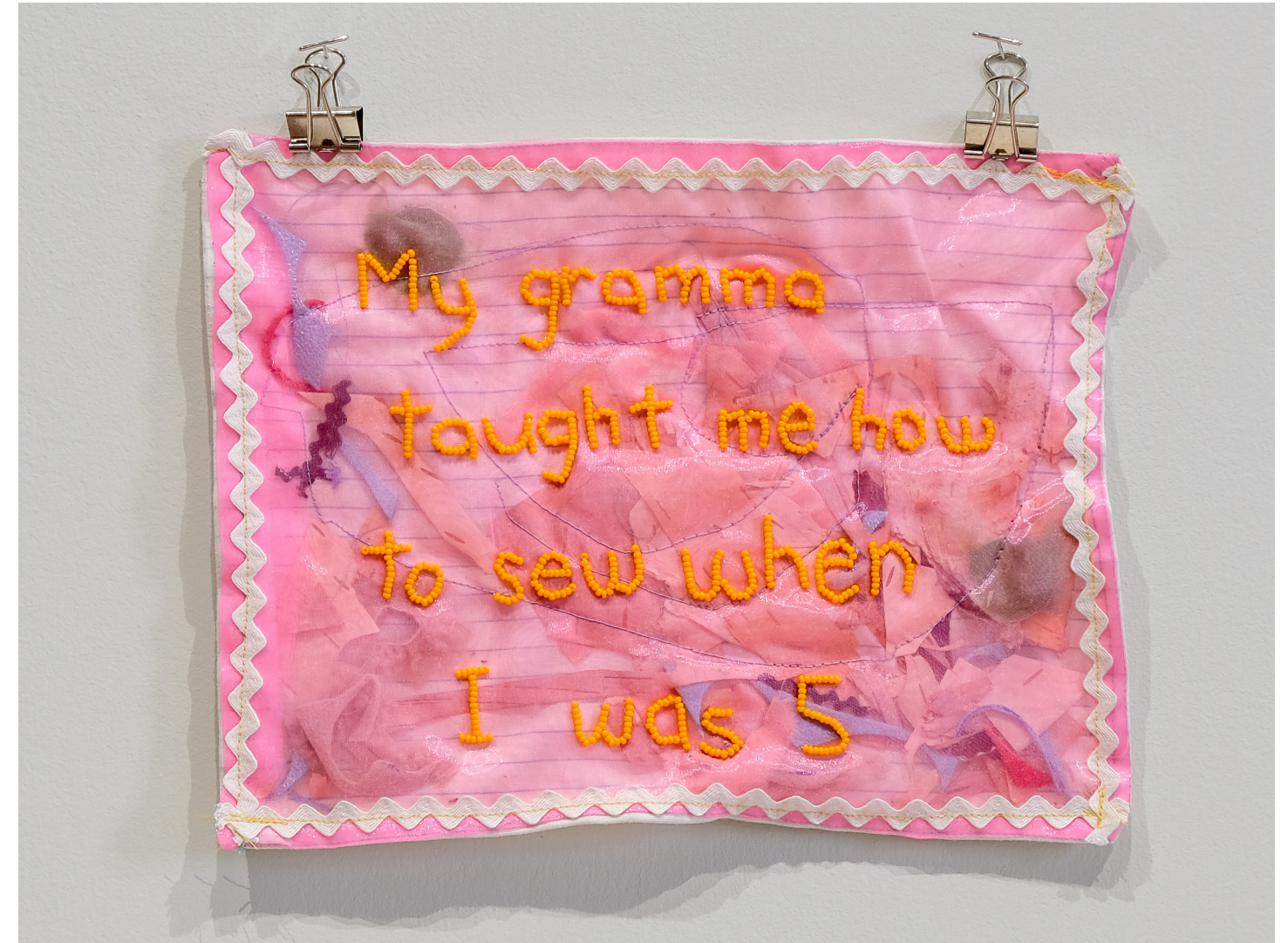


(left) Dana Justine Belcourt, *Awas/Kiwe/Miss U*, 2023, Acrylic and Oil on Canvas, 40 x 50 inches. (right) Arlo Henry, *Beaded chest binder*, 2021, Deer hide, seed beads, polyester ribbon, 15 x 18" x 9".

CURATED BY KYLA PASCAL

“They Said So” explores and celebrates the Métis stories you won’t find in textbooks but rather the stories of the women, the queer and trans kin, the nurturers, and the knowledge keepers. The stories of those who tended the fires, who fed us, and kept us surviving.

This exhibition brings us closer to the land in our communities and the land where our ancestors once lived; we are sharing stories that pass through our lineage to future generations. Through the exploration of our own histories and culture we add to the existing knowledge deep in our marrow.



Candace Neumann, *My grandma taught me*, 2023, Made with fabric, rick rack, seed beads, organza, threads, birch, leather, and fur scrap, 24x18 cm.

This exhibition belongs to all of us. We are not unique in the reality that our ancestors’ stories have been lost or hidden from us. The seeking of histories, belonging, and resistance, is a similar story for many of us. These stories of longing and displacement are often intentionally minimized and dismissed. We use storytelling through art to validate that our ancestors existed, they led, nurtured, and carried. It is because of this that we exist, we lead, we nurture, and we carry.

Featured Artists: Carrie Allison, Dana Belcourt, Kiona Callihoo Ligtvoet, Maureen Callihoo Ligtvoet, Arlo Henry, Erin Konsmo, Candace Neumann, and Kyla Pascal.

Collaborative Programming



Art From Here (artfromhere.ca)

DECEMBER 1 – FEB 27, 2022



Brittany Cherweniuk, 2022, courtesy of the artist

Art From Here is a collaborative project involving Latitude 53, The Mitchell Art Gallery, Ociciwan Contemporary Art Collective & SNAP Gallery that recognizes the importance of nurturing ongoing relationships with artists and within the arts community.

Art From Here brings focus to artists who are making work, or thinking about how to make, or not make, work, for and in this unprecedented environment, addressing community, collaboration, isolation, anxiety, technology, pressures of productivity, illness and care. Art From Here was initially supported by the Edmonton Arts Council and Edmonton Community Foundation's Digital Arts Fund.

Participating artists include: Brittany Cherweniuk, Veronika Marks

Featured Writers: Mary Pinkoski, Brandi Strauss

AR Intensive with Gabriel Esteban Molina: Quick & Dirty Photoscan to AR App

MAY 24 – JUNE 7, 2023



Artist Gabriel Esteban Molina's 2022 exhibition at Latitude 53, "Memory Palace", was created with tools like Photogrammetry, Augmented Reality, and 360° video. Molina's engagement with these tools, in which he is primarily self-taught, is often much different than the ways they are envisioned by the tech industry: his works showcase the limitations of the tools and the imperfections of his source material, creating painterly, smear-filled 3D models and distorted videos. In this two-week intensive, Molina shared his methods and talked about using these digital tools specifically from the perspective of contemporary visual art and with an eye towards these boundary spaces. Latitude 53 shares with Molina an interest in putting this knowledge in the hands of artists with interest in them, but perhaps not a background in high-tech tools.

Participants: Blaine Campbell, Matthew Cardinal, Heather Cosidetto, Daniel Evans, Mika Haykowsky, Cheyenne Koblun, Sebastian Kurz, and Luigi Pulido

Over the past year Latitude 53 has presented free workshops for the Edmonton Community as well as in Calgary, Montreal and Hamilton.

Events



THE NEXT 50 YEARS | INTRODUCTION TO “POCKETS OF EDEN”

May 13, 2023

This workshop led by artists Merlin and Breanna explored what earth stewardship can look like for all of us and participants were introduced to the concepts through Merlin and Breanna’s work and it was an opportunity to co-create and share personal stories.

THE NEXT 50 YEARS | AI. CRAFT WORKSHOP

June 3, 2023

Virtual workshop via Zoom.

AI.Craft kicked off with an introduction to how Mohamed and Blaine have investigated the use of AI as a collaborative artistic tool, then continued with a discussion around the state of affairs of generative AI. We were joined by Kate Armstrong, author of the “AI Futures for Art + Design” newsletter, in considering the implications and impacts of AI in the visual arts.

THE NEXT 50 YEARS | GHOSTS OF THE GALLERY WORKSHOP: THE NEW GALLERY, CALGARY

July 7, 2023

In this series of co-creation workshops, Joni and Luke dig into the textual materials from the last 50 years, from an exploration of the archives of the New Gallery. Joining to re-imagine the history of the artist-run-centre movement and the many ephemeral works it hosted, now visible to us only a short descriptions, artist statements, and posters.

THE NEXT 50 YEARS | AI. CRAFT II WORKSHOP

July 8, 2023

Virtual workshop via Zoom.

AI.Craft continued the consideration of the impact of artificial intelligence on visual art with our second virtual discussion, this time with artists Ben Bogart and Fatima Travassos.

THE WORKS: BRACELET MAKING WORKSHOP

July 11, 2023

New to the community, Latitude 53 joined the Works Art & Design Festival for an afternoon of friendship bracelet making facilitated by Moriah Crocker.

THE NEXT 50 YEARS | GHOSTS OF THE GALLERY: HAMILTON ARTISTS INC

July 14, 2023

Cohosted with Hamilton Zine Club. In this series of co-creation workshops, Joni and Luke created zines inspired by the textual materials of the archives of Hamilton Inc.

THE NEXT 50 YEARS | POCKETS OF EDEN: “WHAT IS IN YOUR POCKET?” BEADING WORKSHOP

August 3, 2023

Latitude partnered with Global Stitches at the Islamic Family & Social Services Association. This workshop was an invitation for you to tell us what you carry and hold in your pocket of Eden, while weaving a unique story or prayer by spending a moment of your time creating by beading.

THE NEXT 50 YEARS | POCKETS OF EDEN : COLLECTIVE WEAVING WORKSHOP

August 20, 2023

We met at Ociciwan’s Butterfly Garden, kamâmak nihtâwihcikan with Artists Breanna, Merlin and guest artist Mika Haykowsky, for an outdoor workshop weaving a collaborative sculptural piece.

THE NEXT 50 YEARS | GHOSTS OF THE GALLERY: ADA X, MTL

August 31, 2023

In this workshop, Joni and Luke explored the future of Artist run centres through tarot card reading and creating drawings based on these predictions.

THE NEXT 50 YEARS | AI. CRAFT: TILING INTO AI WORKSHOP

September 24, 2023

This hybrid workshop hosted by Blaine and Latitude 53 brought Mohamed into the space via videoconferencing, as he fed photographs of collaborative pieces created by in-person participants into their AI computer model, creating new variations.

THE NEXT 50 YEARS | GHOSTS OF THE GALLERY WORKSHOP AT LATITUDE 53

October 21, 2023

This hybrid workshop hosted by Luke and Latitude 53 brought Cheung into the space via videoconferencing. Joni and Luke were able to dig into the textual materials from the last 50 years, from an exploration of the archives of Latitude 53. Drawings were made based on recanting old stories of events at Latitude 53.

THE NEXT 50 YEARS | POCKETS OF EDEN : FEEDING THE EARTH - WORMS, FLOWERS, AND GOOD INTENTIONS

November 8, 2023

This event was a chance for people to share poetry, musings and stories related to nature. They had the opportunity to compost their written words in a bin of worms and the soil was later be fed to a tree in the river valley.

Publications

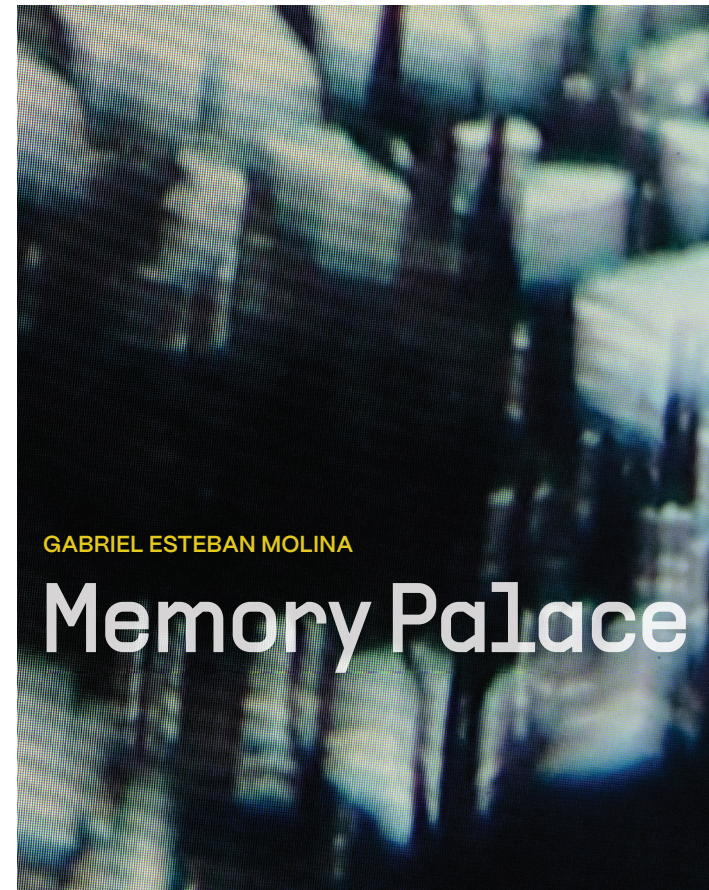
LAUNCHING SOON



Alcove

Design: Jessica Tang

Alcove is a digital artist database that began development in 2020, in collaboration with The John and Maggie Mitchell Art Gallery, Ociciwan Contemporary Art Collective, the Society of Northern Alberta Print-Artists (SNAP), and the Film and Video Arts Society of Alberta (FAVA). Within Alcove, Edmonton-amiskwacîwâskahikan and Northern Alberta-based artists can share in progress or completed work with a community of other members. Artist profiles and projects are searchable for registered art community members (writers, curators, artists, arts professionals).



Memory Palace | Gabriel Esteban Molina

with text by Liuba Gonzalez DeArmas

Design: Amanda Chwelos

Memory Palace is a contemplative, nostalgic window into Gabriel Esteban Molina's family home, through the form of personal digital documentation, presented with his unique blend of romanticism and digital corruption.

Volunteers

To the following individuals for your generous and invaluable contributions to Latitude 53 over the course of the last year...

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E Ross Bradley
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Vanessa Traub
Matt Ward
Anna Zelensky

thank you

Supporters

We would like to thank the following individuals for their dedicated support of Latitude 53 over the course of the last year...

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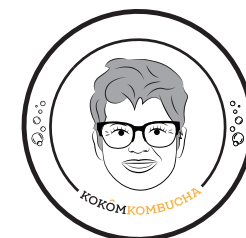
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The Next 50 Years - Pockets of Eden: "What in your pocket?" Workshop

LATITUDE53