



2021–2022
Annual Report

LATITUDE 53

Contents

CO-CHAIRS REPORT	4
EXECUTIVE DIRECTOR'S REPORT	5
VISION, MISSION, VALUES	6
BOARD OF DIRECTORS	7
STAFF	11
EXHIBITIONS	17
ARTIST-IN-RESIDENCE	26
COLLABORATIVE PROGRAMMING	29
EVENTS	35
PUBLICATIONS	37
SCHMOOZY 2021	41
SCHMOOZY 2022	43
VOLUNTEERS	44
SUPPORTERS	45



Taiessa, philodendron verrucosum x melanochrysum (5.5" x 7.5" x 17.5") (2021), felt and wheat paste, 2022

Cover: Matias Martinez, Emotions in our own meadows, glass, copper, and glue, 2021

Co-Chairs Report

This was our first year serving as Co-Chairs and our second year on the Board for Latitude 53. It was an eventful year that has held many challenges and opportunities for the organisation. While working through the specific challenges of the ongoing pandemic, we were finally able to gather again to enjoy art in-person and celebrate the brilliance of local and international artists. Living in a community of artists, creators, and those who support and love them is an integral part of our lives in Edmonton. We are passionate about the arts scene on the prairies and this comes from our fundamental understanding that our people have created art on these territories since time immemorial. Edmonton has always been a gathering place where art was celebrated and artist-run centres, such as Latitude 53, are an important part of that ongoing legacy.

None of this work would have been possible without a fearless leader, whose dedication to being a good community member, curatorial eye, commitment to learning, and systems-thinking has set up Latitude 53 for the future. As we look for a new Executive Director to begin in 2023, we are evermore grateful for Michelle, who has led Latitude 53 through many challenges and triumphs. The continued uncertainty about provincial arts funding and rising inflation has made the financial future of many arts organisations uncertain. Many arts and cultural workers are feeling extreme burnout and are facilitating discussions about how to make gallery and artist-run centres more sustainable for the people who run them. We acknowledge and celebrate that Michelle has been at the forefront of those conversations, and her perspective and advocacy will be missed at Latitude 53. We are sad to see her leave, but know her commitment to the arts in Edmonton and beyond will continue on in her future endeavours.

As we end 2022, we look forward to a move to a temporary space that will enable us to plan for a financially stable future, putting down roots, and thinking about how to be the best downtown neighbours we can be. As two people who live and work downtown, we see many of our relatives and community members struggling with fewer resources and support, especially in these areas. This includes houseless people, artists,

and BIPOC families. Arts organisations must commit to being in kinship with everyone in their community and refuse the politics of gentrification. We know this work is integral, as part of broader conversations about arts institutions, accessibility, and decolonization.

We extend deep gratitude to the board. Every member of our board this year has been a joy to work with, and has participated in the work genuinely with deep care for the organisation and its role in Edmonton. We are lucky to get to work with this group of people. Many don't get to see the late evening board meetings, long email chains, and committee work that our board members do, but Latitude 53 is better for it.

Max, Isabelle, Ana, Ferdinand, Brenda, Eric, Elsa, Christina, and Riaz. Thank you.

Nothing happens at Latitude 53 without the excellent staff. Michelle, Adam, Raneece, Max, Hannah, Kev, Ash, Makda, Tyra, Shaihiem, Jenna, Lisa, Ilsa, and Maddie have all brought unique perspectives to the gallery space and programming throughout 2022. Such a diverse range of experience and skills helped bring the L53 gallery space and programming to life and it was so exciting to see as board members throughout the year. While some have since moved on to other opportunities, the impact of their work will vibrate through the organisation's future.

As always, we are grateful to the artists, patrons, members, volunteers, and visitors who engage with the Latitude 53's gallery space and programming. We look forward to seeing you in new spaces in 2023 and beyond!

Matthew Ward and Emily Riddle
Co-Chairs

Executive Director's Report

Four years ago when I accepted the role of Interim Executive Director, I knew I had a challenge ahead of me. That first year was spent looking at every aspect of the organization to re-align operations and resources, but after that year there was still so much more I wanted to do. I accepted a three-year term as Executive Director and wrote a list of priorities by year for both myself and for the organization. Some of those weren't terribly exciting, such as moving our financial management systems from a 90's teal iMac to the cloud, but others, such as overhauling the vision, mission and values of the organization, allowed us to collectively dream about what the next phase of Latitude 53 would look like.

While the pandemic brought challenges, it also allowed us space to experiment with creative ways to collaborate and build community, and made supporting artists even more important.

As I end my tenure as Executive Director, I'm incredibly proud of all that we have accomplished as an organization. This includes relaunching our publications program, developing the online collaborative projects

such as Art From Here, supporting curatorial and artist residencies and the many exhibitions by local and national artists that we have presented in the gallery space. We reimagined Schmoozy to support local artists while fundraising for the organization, and grew our community connections. We have also laid the groundwork for a more permanent home for the institution, and I'm really excited to see where this goes. Having sprinted through the last 3 years, it's now time for me to pass the baton.

I want to send my sincere thank you to all the artists, staff, board members, volunteers and patrons who have supported Latitude 53 through this challenging time. It has truly been an honour to serve Latitude 53 as Executive Director and I am confident that the organization will only continue to grow stronger. I am excited to see what the future holds.

Michelle Schultz
Executive Director

Vision, Mission, Values

VISION

Latitude 53 empowers artists engaged with contemporary culture.

MISSION

Latitude 53 is an artist-centred organization that supports artists, writers and curators who question, inform and inspire.

Latitude 53 is a site for risk-taking, experimentation and curiosity.

Latitude 53 works to sustain artists and the community that supports them in an ethical, responsible and resilient way.

Latitude 53 is an advocate for the local art community and for creating connections nationally and internationally.

VALUES

Inclusivity: to create a place of belonging

Responsiveness: to respond and adapt to the needs of artists and the arts community, as well as social, cultural and political concerns.

Connectivity: to build and sustain collective energy, knowledge and resources within and amongst communities.

Transparency: to be clear and accountable in all activities

Boldness: to be courageous, to be inspiring, to elevate future possibilities

Board of Directors

Max Amerongen, Past President

Christina Battle, Director

Brenda Draney, Director*

Isabelle Hebert, Treasurer

Ferdinand Langit, Director

Riaz Mehmood, Director

Eric Newby, Director

Emily Riddle, Co-Chair

Elsa Robinson, Director

Ana Ruiz Aguirre, Director*

Robert Sleight, Director*

Matthew Ward, Co-Chair

*Departed prior to AGM



Max Amerongen is a designer from Edmonton. He graduated from industrial design at the University of Alberta in 2014. He was the director of the Student Design association, and was previously a board member at Paths for People. Max is currently a designer at Sticks & Stones, a content-focused marketing firm. He is interested in using art and design as tools for social and political change. He is also a board member at MADE.



A quintessential design and fine-art geek, **Ferdinand Langit** is a non-profit professional who has held various roles that have focused on marketing, communications, fund development and community engagement. He attended the University of Alberta where he obtained his Bachelor of Arts degree in Political Science with a specialization in Political Philosophy. His volunteer experiences include co-hosting a show on CJSR Radio and serving on the board of the Pride Centre of Edmonton, as well as the Society of Northern Alberta Print-artists. In his spare time you can find Ferdinand playing on his Nintendo Switch.



Christina Battle is an artist based in amiskwacîwâskahikan, (also known as Edmonton, Alberta), within the Aspen Parkland: the transition zone where prairie and forest meet. Her practice focuses on thinking deeply about the concept of disaster: its complexity, and the intricacies that are entwined within it. Much of this work extends from her recent PhD dissertation (2020) which looked closer to community responses to disaster: the ways in which they take shape, and especially to how online models might help to frame and strengthen such response. She is currently the Online Editor for BlackFlash magazine, dedicated to presenting critical opinions, urgent issues and divergent artistic practices from across the prairies, Canada, and beyond.



Riaz Mehmood is a multidisciplinary artist who uses video, photography and computer programming as his primary means of expression. His research explorations involve examining emerging technologies and their relationship to art, and his practice often visits themes of multiple and fluid identities, geographical, psychological and cultural displacement, magic realism, and the development of knowledge. He immigrated to Canada in 2000 as a professional engineer and decided to pursue a career in the arts. Mehmood holds an MFA from the University of Windsor (2012) and completed the Integrated Media program at the Ontario College of Art and Design (2005). He has participated in several international and national artist residencies and workshops, and his works have been shown nationally and internationally.



Brenda Draney is Cree from Sawridge First Nation, Treaty 8, with a strong connection to Slave Lake. Draney's work is collected and shown across Canada including the National Gallery of Canada, the Embassy of Canada Art Gallery, the Art Gallery of Alberta, the Sobey Collection, and the Shorefast Foundation. She shows in Banff, Montreal, Toronto, Vancouver, and Ottawa. She won both the 2009 RBC Painting Competition and 2014's Eldon and Anne Foote Visual Arts Prize in Edmonton and was short listed for the 2016 Sobey Art Award at the National Gallery of Canada.



Eric Newby is an associate at Punchcard Systems, a boutique software developer and business consultant firm based in downtown Edmonton. In Vancouver he started up a successful photography business focusing on advertising pairing closely with Vancouver based advertising agency, Dead Famous. Podcasting became a passion at this time as he started up NewbsRadio with Canadian singer-songwriter David Newberry. Now, Eric and his wife, Angie, find the time to run Edmonton Pet Photography and are kept busy with snapping photos of pets around the city.



Isabelle Hebert fell in love with theatre at the age of 9 when she saw her very first live professional theatre production in Edmonton. In 2012 Isabelle received her BFA in Technical Theatre with a Specialization in Stage Management and subsequently pursued a full time career as a Stage Manager in Edmonton. She later switched gears and joined ATB, and started her banking career. In 2017 ATB established the Branch for Arts + Culture. She has been with that team since the very beginning, and truly loves blending both her passions: the arts and helping people with their financial needs. She currently leads the financial side as their Business Leader. Her love of the arts community and helping bring its financial stability has also led Isabelle to be on Edmonton Screen Industry Office's advisory committee since 2018. She is thrilled to be part of Latitude 53's board as their Treasurer.



Emily Riddle is a nehiyaw writer, researcher, and library worker. She is a member of the Alexander First Nation in Treaty Six territory and lives in her traditional territory in Edmonton. Her first poetry chapbook will be published by Moon Jelly Press in 2021. She is on the Board of Advisors for the Yellowhead Institute, a First Nations think tank based out of Ryerson University. She has experience working with First Nations and Metis communities on policy, governance, and communications projects. She is currently the Senior Advisor, Indigenous Relations for the Edmonton Public Library and was named Top 30 Under 30 by the Alberta Council for Global Cooperation in 2019. Her writing has appeared in the Globe and Mail, Teen Vogue, Vice, Canadian Art and other publications.



Elsa Robinson is an Edmonton-based mixed media artist, sculptor and painter whose decades long devotion to artistic practice has imbued her work with vibrancy, versatility and an intuitive spiritual poignancy. She began her art career as a self-taught artist, and she now holds a BA from the University of Alberta’s Art and Design program and a MFA from the Vermont College of Fine Art. She was the recipient of the 2012 Fill Fraser Award for Outstanding Work in Visual Arts, awarded by the National Black Coalition of Canada. With careful attention to colour, shape, texture, intuition and the power of cultural symbols, Robinson expresses the notions of love, friendship, inner strength, equality and ancestral connection that most powerfully guide her own life. Robinson is also a passionate educator and community builder, who creates conversation, reflection and moments of undeniable emotional connection.



Ana Ruiz Aguirre is a Cuban-Canadian researcher and writer who is obsessed with art. Her doctoral research examining the strategy and impact of Cuban cultural diplomacy in North America was awarded a Joseph-Armand Bombardier Canada Graduate Scholarship by the Social Sciences and Humanities Research Council, and she was a Mitacs Globalink Research Scholar at Universidad Autónoma de México. Ana was part of the Public Diplomacy and the Economy of Culture Research Group at Queen’s University, and has worked at Fondo Cubano de Bienes Culturales, and the Art Gallery of Alberta.



Robert Sleight earned his doctorate in industrial-organizational psychology (quantitative track) at the University of Georgia. He also has a doctorate in law (JD) and master’s degrees in taxation (M.Acc), and psychology (M.S. en passant). He has “Big-4” accounting experience, has served as a Chief Operating Officer of a multi-national corporation, and most recently has worked with North America’s premier executive assessment firm as a subject matter expert and external consultant. Robert’s scholarly work is focused on diversity & inclusion.



Matthew Ward is a 29 year-old queer nêhiyaw from Driftpile Cree Nation (Treaty 8) living on Treaty 6 territory in amiskwacîwâskahikan. With a background in community based research and Critical Indigenous studies, they work and volunteer in the housing/homelessness, poverty reduction, and broader community services sector. Their current roles include Manager of Planning & Engagement at Homeward Trust, Chair of the Human Services Community Granting Committee at the Edmonton Community Foundation, and Board member at REACH Edmonton. In their free time they’re usually found downtown Edmonton, where they live. They’ve got a lovely community garden plot, a membership to a gym they never go to, and a love for decaf coffee, craft beer, and video games.

Ilsa Ahmad, U of A Practicum Student (until Sept 2022)

Tyra Banda, Bar and Events Assistant (CSJ 2022)

Maddie Beaulieu, U of A Practicum Student
(until March 2022)

Raneece Buddan, Communications Manager

Max Elwood, Accessibility & Outreach Coordinator
(until Sept 2022)

Makda Ghezehei, Programming and Workshop
Assistant (CSJ Summer 2022)

Lisa Ha, Events and Gallery Assistant
(CSJ 2022)

Ash Hariharan, Projects Manager (until Sept 2022)

Jenna Jaikaran, Community Studio Coordinator
(until Aug 2022)

Kev Liang, Gallery Intern (since Sept 2022)

Hannah Quimper-Swidorski, Digital Program Manager

Michelle Schultz, Executive Director

Shaihiem Small, Community Engagement Assistant
(CSJ 2022)

Adam Waldron-Blain, Program Manager

*CSJ: Canada Summer Jobs Program



Ilsa Ahmad (b. 2000 Karachi, Pakistan) is an emerging multi-disciplinary artist based in amiskwaciwaskahikan, or so-called Edmonton, Alberta. Drawing on and from their South Asian heritage, identities, and lived experiences, Ilsa is interested in traditional healing methods, ritual, mind-body connection and alterity. Their art practice is an extended exploration of inter-generational gifts and curses through mixed media visual work, installation and video. She has a pisces moon, a life path number 5, and was raised by her aunts. Ilsa is currently working towards a BFA at the University of Alberta and has recently exhibited as part of Making Space's group show *The Soil Between Plants* at Latitude 53.

As our Practicum Student Ilsa assisted us with interviewing Schmoozy 2022 artists and editing upcoming video content.



Tyra Banda got her start in the arts when she joined the University of Alberta Improv Group in 2014, and her love of comedy was immediate! From there, she performed in many improv festivals around the country, as well as internationally. She became a performer with Rapid Fire Theatre in 2017 and still performs on their stages today. In 2019, Tyra moved to Toronto to pursue a diploma in Comedy Writing and Performance at Humber College. While in Toronto she was cast in the *Featured Players* with Bad Dog Theatre, as well as Improv College's Narrative Mainstage Team. Tyra is very excited to be back in Edmonton to spend a summer working with Latitude 53 and learning about the arts from a different, more visual perspective.

As the Bar and Events Assistant Tyra oversaw, organized and managed the bar as one of Latitude 53's fundraising initiatives.



Maddie Beaulieu lives and drinks tea on Sleeping Buffalo Mountain, in Treaty 7 territory. Their research as a third-year honours student at the University of Alberta focuses on the places where art and literature intersect, overlap, and blur. Beaulieu's work and writing has been shared in *Shameless* and *Nōd* magazines as well as *Periodicities*, *Crossings*, and *Spectrum* journals. When she has spare time, she binds books.

As our Practicum Student Maddie assisted us with our Membership program.



Ranece Buddan is a Jamaican visual artist who resides in Treaty 6 territory, Amiskwaciwaskahikan (Edmonton). She immigrated to Canada in 2015 and completed her BFA in Art and Design with Distinction at the University of Alberta in 2020. In her work, she focuses on her cultural identity as a Jamaican woman of Afro and Indo-Caribbean ancestry. She shows the beautiful merging of these cultures and the complexities of being of multiracial identity in Jamaican society, particularly around hair and skin complexion. Her process is based on material exploration and finding figures within the material - the wood grains and mounds of clay.

As the Communications Manager, Ranece oversees Latitude 53's communications across various platforms including: social media, newsletters and the gallery website.



Max Elwood is a non-binary creator, educator, and activist who primarily works within the context of their 2SLGBTQ+ and disabled communities in Edmonton, Alberta. In all of their work – artistic or otherwise – they seek to follow an anti-oppressive and trauma-informed practice in the hopes of building safe, strong, and accessible communities. Their work as an artist and activist tends to intertwine, with their activism informing their art (and vice versa).

As the Accessibility & Outreach Coordinator, Max developed safe(r) space and accessibility guidelines for the gallery, as well as engaged the Latitude 53 staff, board, and volunteers in workshops to meet these guidelines. Max's work facilitated community access and engagement with Latitude 53.



Makda Ghezehei (she/her) is an Eritrean industrial designer based in Amiskwaciwaskahikan (Edmonton). She recently completed her Bachelor of Design degree from the University of Alberta. She specializes in social design and is an advocate for using design as a tool for change. That passion for social design led her to co-found the MSDAA (Minority Students of Design and Arts Association). As a result of her contributions to the University of Alberta, she was the recipient of the Undergraduate Leadership Award in 2021. Makda integrates her unique social and human-centred design approach in all of her works. Those works range from product and furniture design to systems design and user-experience design, all the way to sculpture and painting.

As the Programming and Workshop Assistant Makda assisted in developing and implementing a series of artist-led workshops.



Lisa Ha (she/her) is a Vietnamese-Canadian designer, born and raised in Regina—Treaty 4 Territory, Saskatchewan, Canada. Shortly after completing high school, she moved to Edmonton—Treaty 6 Territory—to pursue a Bachelor of Design, focusing on Industrial Design. Lisa is currently in the process of researching and developing her own business specializing in mould-making and casting concrete. Her design practice often focuses on fostering and building emotional connections between products and people, drawing inspiration from childhood toys and memories built while growing up.

As the Events and Gallery Assistant Lisa helped to organize and oversee gallery events.



Ash Hariharan is a first generation immigrant from Kerala living on Treaty 6 territory in Amiskwaciwaskahikan. She completed her Bachelor of Science in Biology and Sociology at the University of Alberta in 2019. Ash has a background in community based health research and works extensively in youth harm reduction.

As the Projects Manager Ash oversaw the Art From Here II Mentorship Program and the planning of Schmoozy 2022.



Jenna Jaikaran is a recent grad of the Visual Communication Design program with a minor in Social Sciences at the University of Alberta. She works primarily as a freelance graphic designer, and loves playing around with funky illustrations and fun colours. In her spare time, you can find her riding her bike around the city, sketching strangers, and climbing trees.

As the Community Studio Coordinator, Jenna oversaw the creation and maintenance of artist studios through Latitude 53. This role worked to create a generative, welcoming, and accessible environment for practicing artists.



Kev Liang is an emerging multidisciplinary artist based in Edmonton, AB (amiskwaciwâskahikan), Treaty 6 territory, and is originally from secluded rural Central Alberta. After graduating in June 2021 with his Bachelor of Fine Arts with Distinction in Intermedia and Printmaking at the University of Alberta, Kev tackles his queer, 2nd-generation Chinese-Canadian identity and its existential anxieties related to blood lineage and prosperity through documented photo, video, and performative processes that are encapsulated into print-media. Kev's work has been shown at Latitude 53, U of A's FAB Gallery, SNAP Gallery, Art Museum at the University of Toronto for the 2021 BMO 1st! Art award, and more. He has recently finished SNAP Gallery's Emerging Artist in Residence Program and is continuing to work towards his solo exhibition opening in October 2022. Outside of his art practice, Kev has been a Production Assistant for The Works International Visual Arts Society, a Gallery Associate for dc3 Art Projects, and is currently the new Gallery Intern for Latitude 53.

As the Gallery Intern, Kev support the gallery team with administration, fundraising and events, membership and volunteers, and programming.



Hannah Quimper-Swidorski (she/they) is an artist from Edmonton-Amiskwaciwâskahikan. They work primarily with performance art and video, addressing concepts of gender performativity, identity and the body as a contextually loaded form. Hannah often works through the lens of pop culture, exploring her own identity through archetypal characters and visual identities found within b-movies, late night television, and advertising. Hannah recently completed her Bachelor of Fine Arts in Art and Design at the University of Alberta in 2019, and is looking forward to completing a certificate in Arts and Cultural Management from MacEwan University in 2022.

As Digital Program Manager, Hannah manages Art From Here and the Art From here II Mentorship program, as well as the development of Alcove, an online gathering space for the arts community.



Michelle Schultz is a curator and arts administrator who has worked in public and private institutions in Canada, the US and the UK for the past 10 years. She studied History of Art, Design & Visual Culture at the University of Alberta before moving to London, UK to complete an MA in Contemporary Art from the Sotheby's Institute of Art. She is a founding member of GALERIE8 an East London project & exhibition space.

As Executive Director, Michelle works directly with the Board of Directors and staff to oversee Latitude 53's programming, operations, finances and development. She has guided the organization through a period of change in coordination with the newly-established Vision, Mission and Values and 2020-25 Strategic Plan.



Shaihiem Small is an artist currently based in Edmonton Alberta who primarily works in the mediums of acrylic paint, graphite on paper and tattooing. Shaihiem is a graduate of Macewan's Fine Art program as of 2019 and has participated in various pop-up art shows across Edmonton as well as the 5 Artist 1 Love show at the Art Gallery of Alberta, on two occasions. This artist is currently interested in the interconnectedness of the cultures and locales that have shaped his artistic and personal growth and is creating work that investigates this underlying theme.

As the Community Engagement Assistant Shaihiem helped organize and manage memberships and community events.



Adam Waldron-Blain has worked with local, national and international artists to mount Latitude 53's exhibition programming, and in the past year, he oversaw the relaunch of the gallery's publication program. As an artist, Adam has worked in various performance and video practices, games, writing and conversation, and other objects.

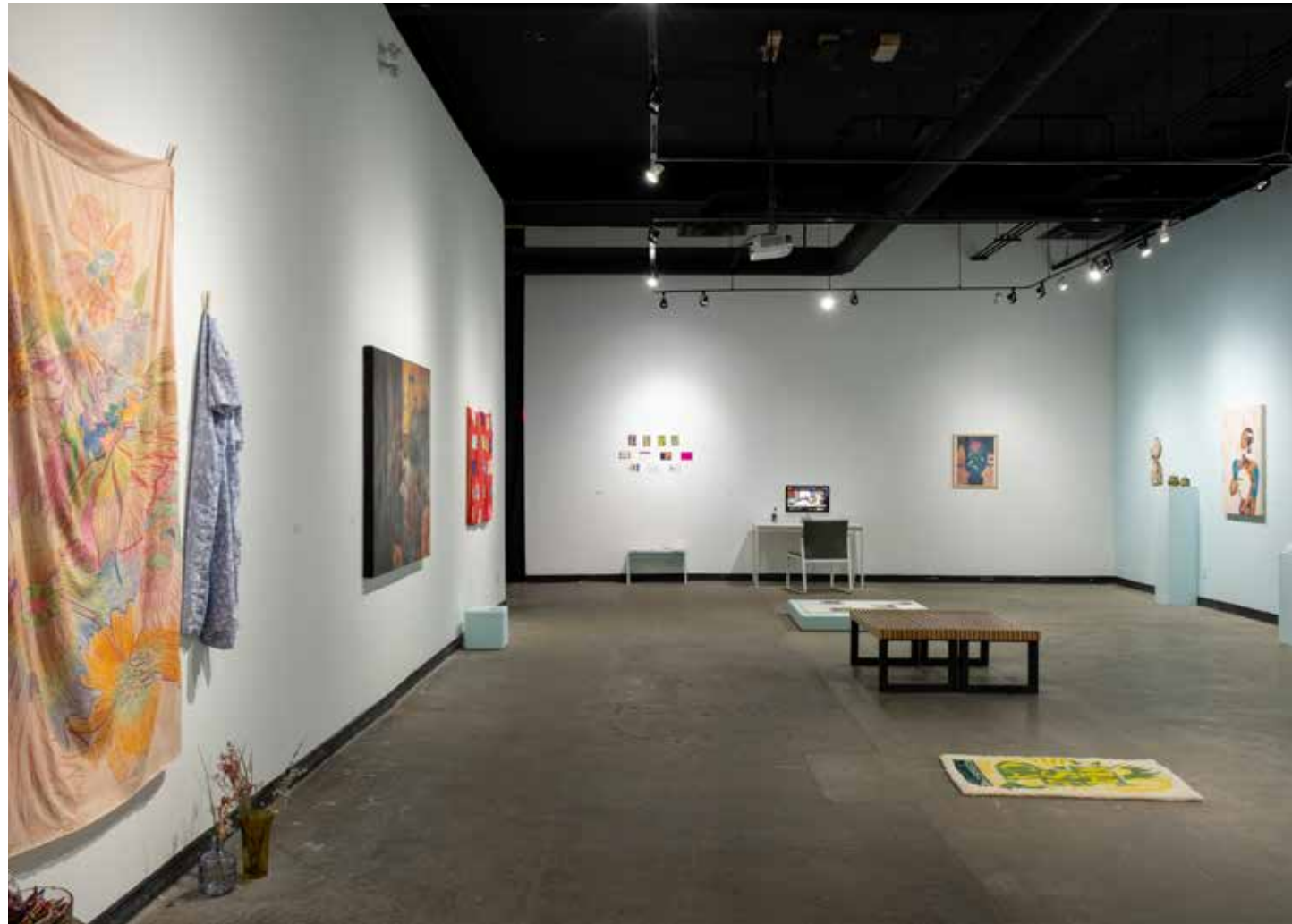
As Program Manager, Adam works directly with local, national and international artists to develop Latitude 53's programming. He brings vital and extensive experience in mounting exhibitions and engaging in conversations with artists, and he has recently overseen the relaunch of the gallery's Publications program.

Exhibitions



Making Space: the soil between plants

DECEMBER 3, 2021 – JANUARY 29, 2022



CURATED BY KIONA CALLIHOO LIGTVOET AND SANAA HUMAYUN WITH SHALAKA JADHAV

the soil between plants explores how we tend to ourselves, our ancestors, the land, and to each other. This exhibition celebrated the collaborative works and collective growth of emerging and mid-career BIPOC artists, designers, and writers in Making Space.

Making Space began in August of 2020 between friends and co-organizers, Kiona Callihoo Ligtoet and Sanaa Humayun, following the need for a space to share stories, skills, and to be in community alongside other BIPOC emerging artists. Their pilot year as a collective grew through mentorship, guidance, and financial support from Latitude 53 and the Mitchell Art Gallery. As part of this pilot year, Latitude 53 extended an invitation to share space through a curatorial project and exhibition, *the soil between plants*.



Sunny Chen aka Sad China, here, video still, 2021

Featured Artists: Ana Ruiz, Ashley Beerdat, Ashna Jacob, Cheyenne Rain LeGrande འཇམ་དཔལ་ལྷ་མོ།, Dana Belcourt, Darrell Spearman, Gabriel Esteban Molina, Holly Aubichon, Ilsa Ahmad, Joni Cheung, Kiona Callihoo Ligtoet, Kyla Yin, Madeline LeBlanc, Matias Martinez, Michelle Campos Castillo, Paxsi, Raneece Buddan, Sanaa Humayun, Sunny Chen

ARTIST AND CURATORS IN CONVERSATION | JANUARY 27

Making Space curators Kiona Callihoo Ligtoet and Sanaa Humayun held a conversation with Artists: Joni Cheung, Matias Martinez, Ashley Beerdat, Shalaka Jadhav, Darrell Spearman, Paxsi and Cheyenne Rain LeGrande . The virtual conversation was held on Zoom.

Fully Realized.

MAY 26–JUNE 25, 2022



(on plinth) Taiessa, *monstera deliciosa* (18" x 6" x 23") (2022), felt and wheat paste, glass vessel (left to right on the wall) Braxton Garneau, *Asphalt Four* (2022), *Asphalt and mixed media on canvas.. Asphalt One* (2022), *Asphalt and mixed media on canvas.*

Fully Realized. showcased work made by artists over the past two years during a time of uncertainty. Latitude 53 invited intergenerational artists based in Edmonton-amiskwaciwâskahikan to highlight work created during the pandemic that has not been seen outside of their homes and studios.

Fully Realized. reflected the continually developing and adapting nature of a global pandemic, and presents a shared sense of isolation and community. This exhibition came together as a means of making the most of our last year in Latitude 53's current home of 10 years by showing as many works as possible. This immediacy is reflected in the works featured—many of these pieces were “sketches”, preliminary pieces that will be further developed by the artists, or experiments with new, more immediate ways of working. Other works were completed early during the pandemic, and had not been shared publicly.



Amanda Chwelos, *Julia Stiles' monologue at the end of 10 Things I Hate About You, but it's actually about Kijiji* (36"x48") (2020), oil on canvas

Featured Artists: Giuseppe Albi, Amanda Chwelos, Fatme Elkadry & Fern Facette, Braxton Garneau, Jessica Johns, Marilyn Olson & Richard Boulet, Taiessa

Cross Cut

JULY 27–AUGUST 20, 2022

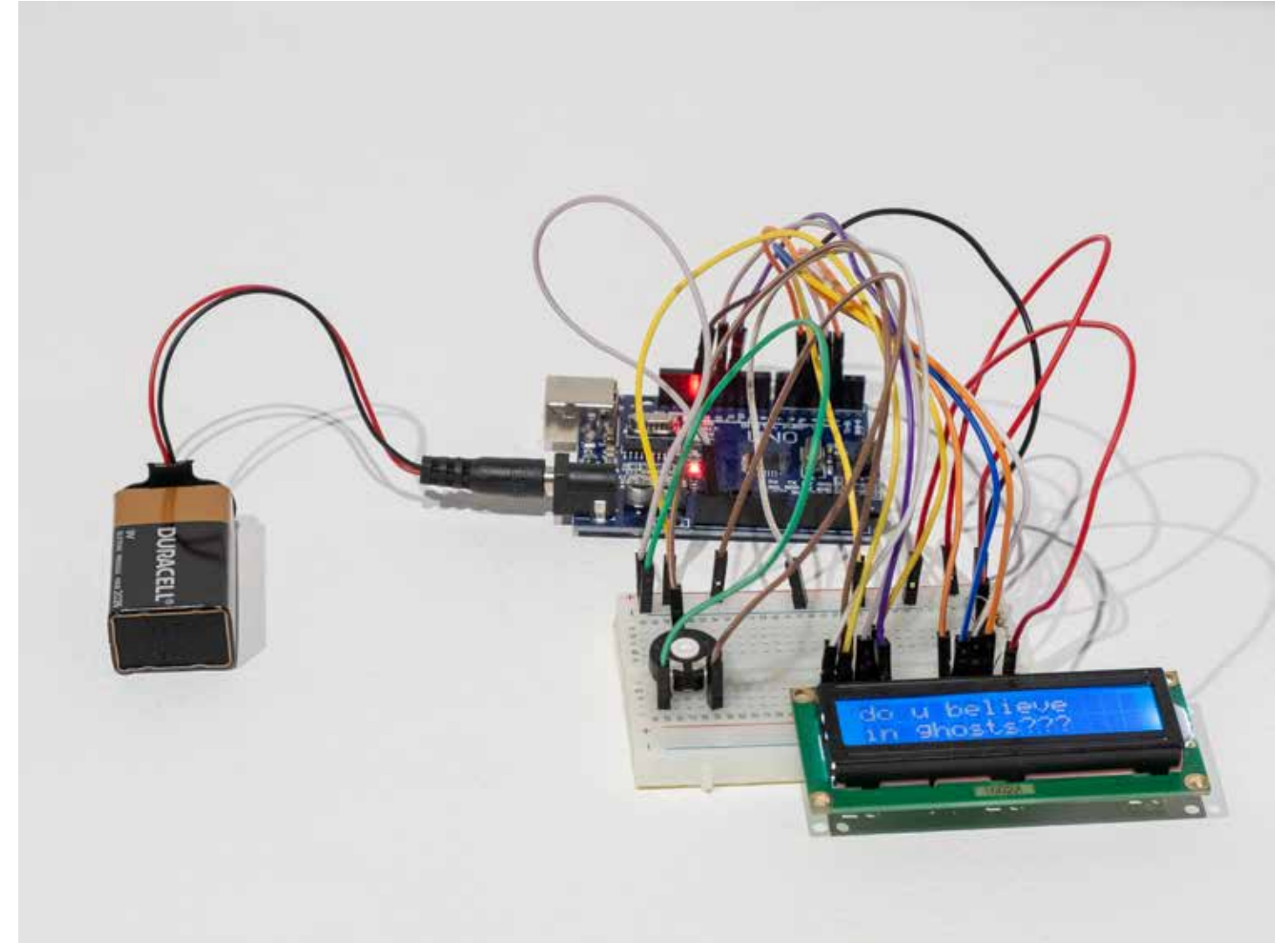


(left) Seth Arcand, *Shoreline I*, photograph, 2022 (right) Molly Little, *Organical Jerk* (video still)

SELECTED WORKS BY THE ARTISTS OF THE ART FROM HERE II MENTORSHIP PROGRAM

This summer, three mentors and four mentees began sharing their experiences working in lens-based practices of video, film, animation, and photography in the Art From Here II program. Following the online studio visit series Art From Here, Art From Here II pools the resources of Latitude 53, the Mitchell Art Gallery, Ociciwan, and SNAP to develop fundamental video shooting and editing skills in emerging artists through a series of structured workshops.

While their collaboration continues towards a new interview series featuring past Art From Here artists, Latitude 53 hosted a presentation of recent projects by these artists and a peek at their diverse practices, *Cross Cut*.



eryn tempest, *In the future*, LCD screen and Arduino controller, battery powered, 2022

Featured Artists: Dwayne Martineau, eryn tempest, Jamie McRae, Kev Liang, Molly Little, Salem Zurch and Seth Arcand

Gabriel Esteban Molina: Memory Palace

OCTOBER 21–DECEMBER 17, 2022



Memory Palace is a contemplative, nostalgic window into the artist's family home, through the form of personal digital documentation, presented with his unique blend of romanticism and digital corruption.

Gabriel Esteban Molina's lens-based works have often explored the limits of digital image-making, with particular attention to the raw materials: subpixel colour palettes in flat-panel displays, compressed digital video with missing keyframes, and printed images overlaid with projections. In *Memory Palace*, the artist uses 360-degree video overlaid with vernacular phone recordings and social media filters, and ambitious experiments on the boundary between physical and digital spaces through photogrammetry and Augmented Reality. Alongside these multimedia feasts are printed works and installations that bring physical remnants of the family home, now demolished, into the gallery.



CLOSING RECEPTION & ARTIST TALK | DECEMBER 17

Closing out *Memory Palace* Gabriel Esteban Molina will be joined by writer Liuba González de Armas for a discussion of the exhibition.

Artist-in-residence

Gabrielle Paré

DECEMBER 6–JANUARY 29, 2022



Over the course of the residency, Gabrielle continued her practice of exploring the language of identity. This approach includes a deconstruction of colonial language or distortion of recognizable codes to shift their meanings. Paré is interested in the interpretation of words and images and the many ways we as humans misunderstand one another. Because we communicate with many languages—textual, visual, physical—her practice is also text-, material- and performance-based.

INTRODUCTORY ARTIST TALK | DECEMBER 15

Gabrielle shared recent projects, including the socially engaged process of the language experiment “Samgrunnelse” (run jointly with urbanist Tina Lam and ROM for kunst og arkitektur in Oslo).

OPEN STUDIO AND LIVESTREAM Q&A | JANUARY 22

Gabrielle hosted an in person open studio with a Facebook and Youtube livestream posed by our facilitator, Adam Waldron-Blain about her time at Latitude and her creations over the two month residency.



Collaborative Programming



Art From Here (artfromhere.ca)

MARCH 1, 2022–ONGOING



Kerri-Lynn Reeves, Holding/Work in Progress, 2021-2022, courtesy of the artist

Art From Here is a collaborative project involving Latitude 53, The Mitchell Art Gallery, Ociciwan Contemporary Art Collective & SNAP Gallery that recognizes the importance of nurturing ongoing relationships with artists and within the arts community.

Art From Here brings focus to artists who are making work, or thinking about how to make, or not make, work, for and in this unprecedented environment, addressing community, collaboration, isolation, anxiety, technology, pressures of productivity, illness and care. Art From Here was initially supported by the Edmonton Arts Council and Edmonton Community Foundation's Digital Arts Fund.

Participating artists include: Taryn Walker, Nicholas Hertz, Weaving to Reclaim, Kerri-Lynn Reeves, Ryland Fortie, Shawnee Danielle, Kiona Callihoo Ligtoet, Elsa Robinson

Featured Writers: Nicholas Hertz, Taryn Walker, Fern Facette, Jenny Western, Max Keene, Kyra Heneghan-Smith, Michelle Campos Castillo, Dawn Carter

Art From Here II Mentorship Program

JANUARY 2022–APRIL 2023



The Art From Here II Mentorship Program was developed by Latitude 53, Mitchell Art Gallery, Ociciwan Contemporary Art Collective and SNAP. Through a series of workshops with mentor artists, this program will train local early-career artist mentees to create new digital artist video content that will be shared virtually with the public.

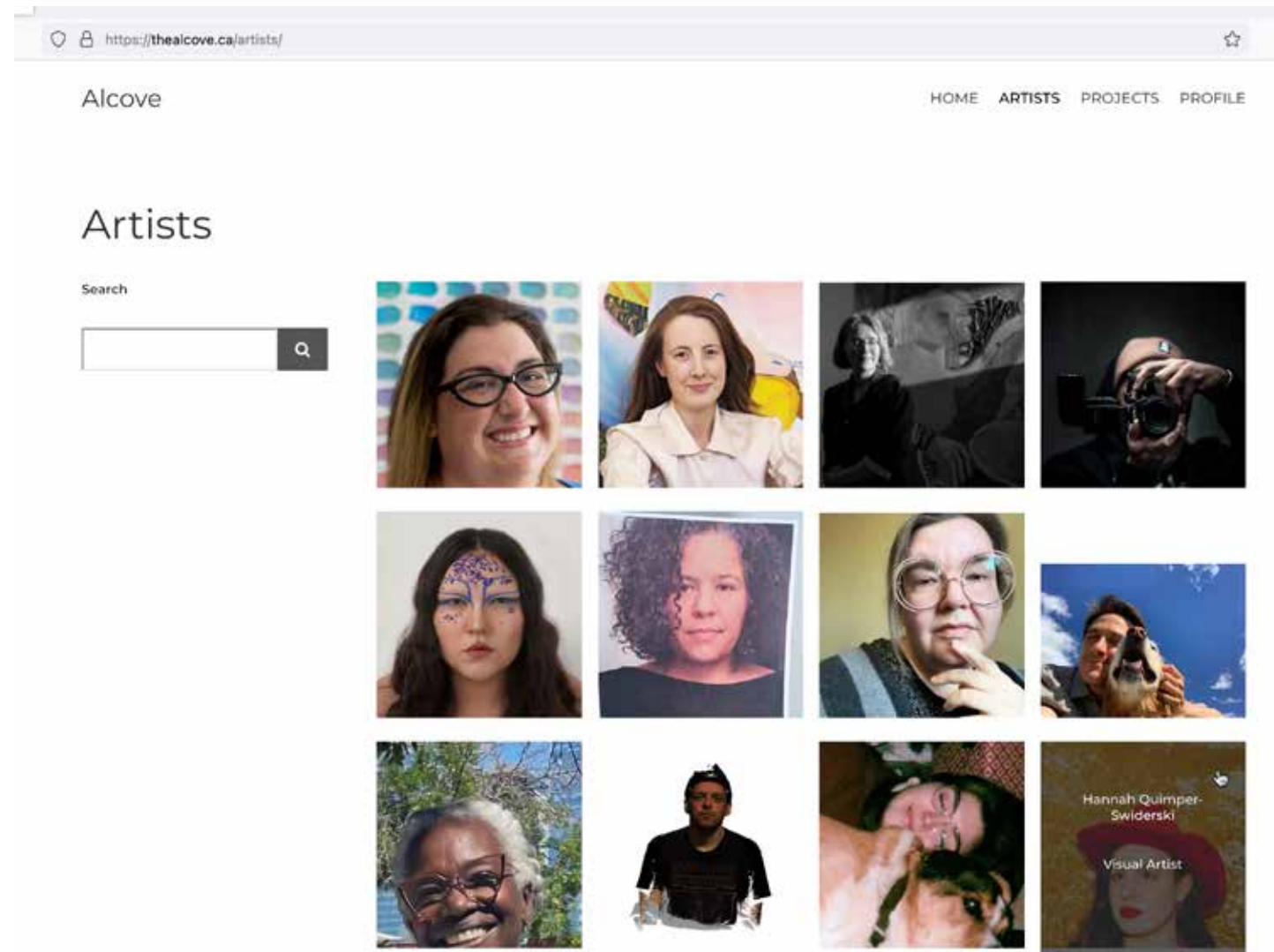
These 4 selected mentees train as a cohort to develop skills in shooting & editing video, lighting, sound, and motion design & graphics over the summer and develop a series of artist interviews with previous Art From Here artists. By collectively creating, sharing and promoting local artists through this interview series, this project aims to pool organizational resources and knowledge to digitally adapt and transform to the future of the arts sector together.

Mentors (left to right): Jamie McRae, Molly Little and Dwayne Martineau

Mentees (left to right): eryl tempest, Seth Arcand, Salem Zurch and Kev Liang

Alcove

FEBRUARY 2022–FEBRUARY 2023



Alcove is a digital artist database that began development in 2020, in collaboration with The John and Maggie Mitchell Art Gallery, Ociciwan Contemporary Art Collective, the Society of Northern Alberta Print-Artists (SNAP), and the Film and Video Arts Society of Alberta (FAVA). Within Alcove, Edmonton-amiskwacîwâskahikan and Northern Alberta-based artists can share in progress or completed work with a community of other members. Artist profiles and projects are searchable for registered art community members (writers, curators, artists, arts professionals).

Alcove's goal is to create great resiliency through the implementation of a digital platform that connects arts communities, now and into the future, with ongoing reduced travel in response to pandemics, public health situations and the greater climate emergency. Physical studio spaces can be temporary, and often, are isolated, but Alcove provides a more stable venue to share in progress work and connect.

This phase of Alcove's development is supported by Canada Council's Digital Greenhouse Initiative. This project will be shared more widely with the community in 2023.

aiya 哎呀

NOVEMBER 1, 2021–ONGOING



Supported by the City of Edmonton Anti-racism Grants Program, Latitude 53 and aiya 哎呀 partnered to offer anti-racist anti-oppression projects for Edmonton artists, cultural workers and arts organizations. Artists explored actions that align with solidarity and were in allyship with working class communities of colour, specifically Edmonton's Chinatown.

The first project was an artist-driven screenprinting community event on Oct 8, 2022. For this project, Latitude 53 and aiya 哎呀 worked with Prairie Sage Protectors, SNAP Gallery and Mah Society of Edmonton 53 to host a land defense screenprinting community event at Kinistinâw Park in Chinatown South. Three commissioned designs were made by artists of Prairie Sage Protectors that highlighted community safety, making space for healing and justice and calls to end houseless sweeps. Participants were welcomed to engage in a number of free activities which included silk screening a design on a supplied land patch, t-shirt, and any other fabric that they wanted to print on, playing Mah Jong, making buttons, zine reading and sticker table, with lunch from Double Greeting Wonton House.

Over the past year Latitude 53 has presented book launches, workshops and other in-person and virtual events to foster a sense of community in the midst of the COVID-19 pandemic.

6/EDITION AT ART TORONTO

October 29-31, 2021



Latitude 53 was invited to participate in 6/edition that took place from October 29-31, 2021 at the Metro Toronto Convention Centre in partnership with Art Toronto. Over the past 3 years, we have been reinvigorating our publishing program through the production of catalogues and commissioning of artist editions. This was a great opportunity to disseminate the work of these artists across a wider audience of artist and curators in the broader Canadian Art community.

We were amongst vendors representing a diverse cross-section of mediums and interests, as well as a wide range of locales spanning Ontario, Canada, and Internationally.

ZACHARY LOGAN BOOK LAUNCH | A NATURAL HISTORY OF UNNATURAL THINGS

December 11, 2021

Latitude 53 joined Glass Bookshop for the launch of Zachary Logan's recently published book *A Natural History of Unnatural Things* on December 11th.

EDMONTON POETRY FESTIVAL

April 26-30, 2022

This year we partnered with Edmonton Poetry Festival as their home base for a few of their in-person events such as an intensive Masterclass with Edmonton's Poet Laureate Titilope, Poetry Central and a two-part Inclement Weather Workshop

GARAGE SERIES: PUBLICATION LAUNCH

June 18, 2022

We launched a series of publications commemorating the Garage Series of 2020-21. This series featured work by Michelle Campos Castillo (with Zachary Ayotte), Mitchell Chalifoux (with Katelin Karbonik), Kiona Ligtvoet (with Paksi), and Mika Haykowsky (with Liam Mackenzie).

IN FULL BLOOM PATIO LAUNCH

June 25, 2022

We invited people of the community for drinks and music for our spring patio launch with music performances by local Artist Ntwali and DJ Subdidi

AL FRESCO ON 104TH WORKSHOPS

June 30-August 27, 2022

This summer we partnered with Al Fresco on 104th Market to provide free weekly art workshops for the Edmonton community. These were facilitated by four local artists: Alma Louise Visscher, Diana Ohiozebau, Elsa Robinson and Hollis Hunter.

ELSA ROBINSON TALK & PUBLICATION LAUNCH WITH LANA WHISKEYJACK

July 16, 2022

Celebrating the release of our catalogue publication for last year's solo exhibition by Elsa Robinson, *Sankofa*, artist Lana Whiskeyjack joined Elsa in conversation, sharing reflections on their practices and the specific works of *Sankofa*.

NIGHT MARKET W/GLASS BOOKSHOP AND BOM YEG

August 18, 2022

Latitude 53 opened its patio for a night market with BOM Yeg and Glass Bookshop. This event highlighted titles by Black authors and art by local artists and artisan products.

GARAGE SERIES

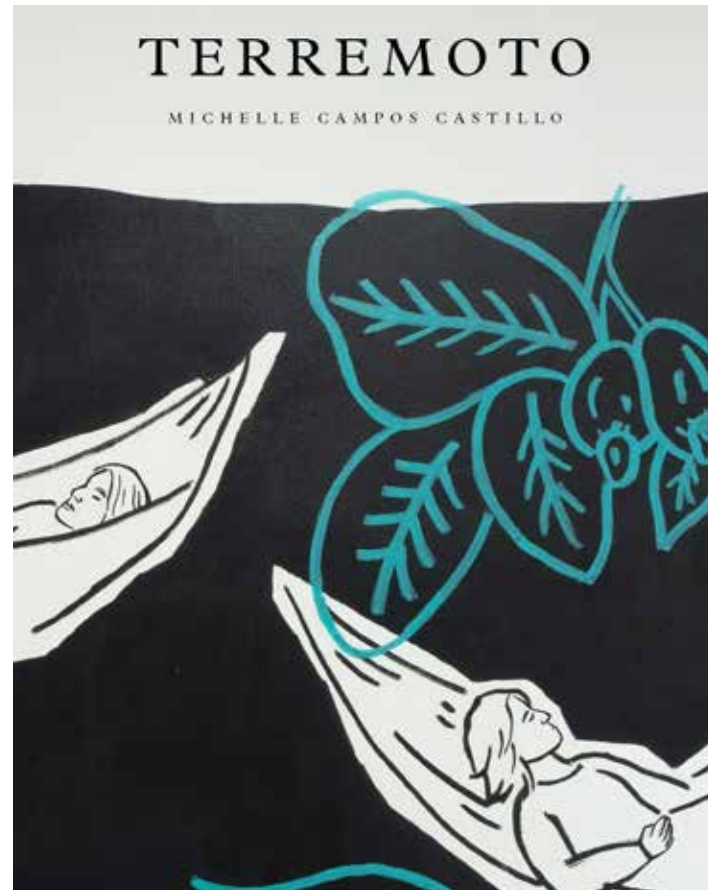
A series of publications commemorating the Garage Series of 2020–21 designed by Jessica Tang. The Garage was a site at Latitude 53 for experimental new work by early-career artists. Through 2020–21, Latitude 53 worked with artists based in the city and surrounds through a process of peer nomination and vision.



KIONA LIGTVOET | THESE ARE THE THINGS

With text by Paxsi

These Are the Things explores Ligtvoet’s non-linear means of storytelling, drawing from memory, writings and photographs. Kiona describes the work as “a gentle attempt at navigating intergenerational barriers to grief, tenderness and longing, in the presence of enfranchisement and personal displacement”.



MICHELLE CAMPOS CASTILLO | TERREMOTO

With text by Zachary Ayotte

Terremoto is a comic arts project by Michelle Campos Castillo based on the Campos-Castillo family’s shared memory of the catastrophe and trauma of the earthquake that hit San Salvador (El Salvador) in 1986. Campos Castillo has drawn out her recollections of the events on the gallery walls and collected recorded interviews from her family to explore the impact of surviving a major natural disaster together and how memory differs and overlaps.



MIKA HAYKOWSKY | SUPERSPREADER

Studio Photographs by Mika Haykowsky and Liam Mackenzie

Mika describes “Superspreader” as “a visual, tactile and research-based exploration of intimacy, barriers between bodies, and public healing”. Their sprawling practice includes drawing, installation, and video, and their plans suggest a “colourful and mercurial landscape” evolving in the space throughout the studio period.

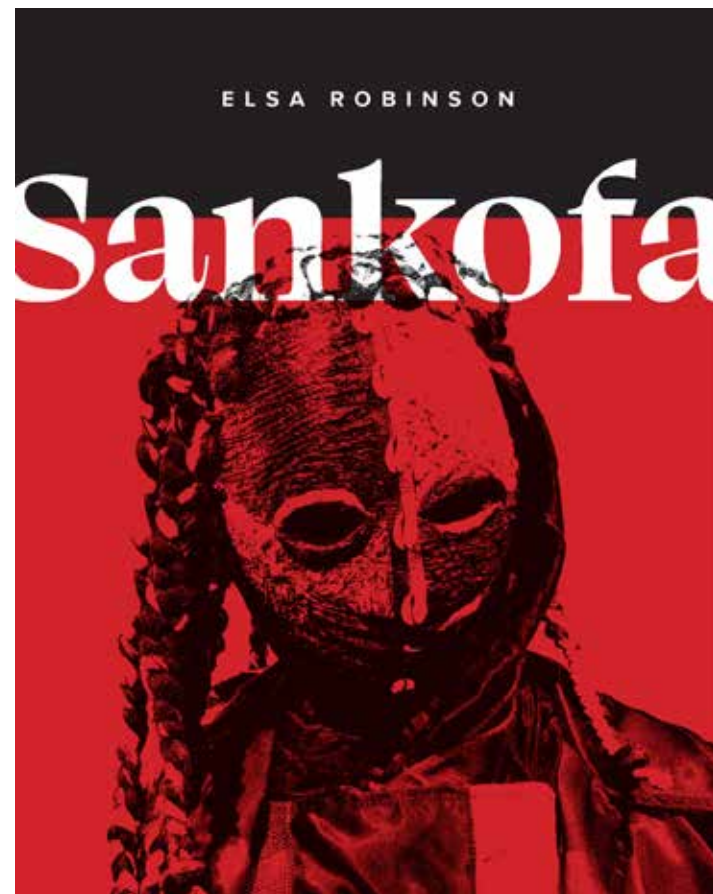


MITCHELL CHALIFOUX | PAIRS

With text by Katelin Karbonik

Pairs is an exploration of new collaborative partnerships, between Mitchell Chalifoux and other performance-based artists. Using textiles, performance, and other forms to uplift, the artists will explore worldbuilding, future gazing, and garment creation, with and without performance personas

Featuring collaborators Aastha Khajuria, Brandon Wint, Heath Birkholz, Niuboi, Sapphoria and Toña.



ELSA ROBINSON | SANKOFA

With text by Lana Whiskeyjack

Design: Brnesh Berhe

Elsa Robinson's Sankofa explores the theme of spirituality through the artist's experiences and research. Robinson's three installations reflect past and present through a combination of natural fibres and artificial materials, working in the tradition of Feminist art, and techniques handed down from her mother: sewing, crochet, and embroidery.



Schmoozy 2021



Thank you to all of the generous artists who participated in Schmoozy held from October 2-30, 2021 :

ARTISTS

Christina Battle	Kev Liang
Chelsey Campbell	Riaz Mehmood
Matthew Cardinal	Morgan Melenka
Lauren Crazybull	Stephanie Patsula
Alyson Davies	Elsa Robinson
Dara Humniski	Emily Storvold
Taryn Kneteman	Alma Louise Visscher

PERFORMERS

DJ Hood Joplin
DJ Mustafa Rafiq

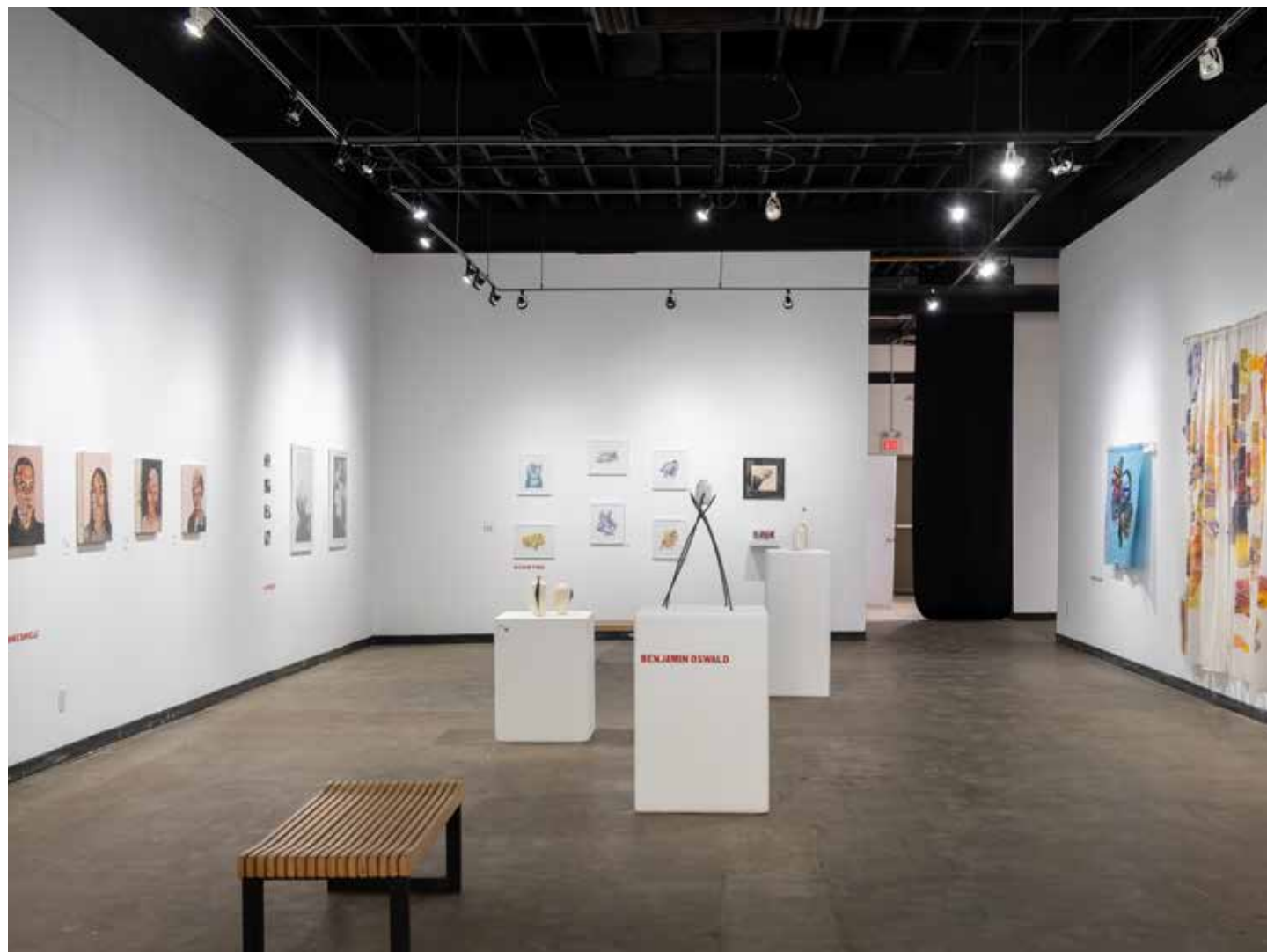
And thank you to our sponsors & partners:

Thank you to the Schmoozy committee members for all of their work on the event:

Jeff Klassen
Danny Ross
Ana Ruiz Aguirre
Adam Whitford



Schmoozy 2022



Thank you to the Schmoozy committee members for all of their work on the event:

Jeff Klassen
Danny Ross
Alexandra Israfilova
Zana Wensel

Thank you to all of the generous artists who participated in Schmoozy held from September 3 - October 1, 2022:

ARTISTS

Shawnee Danielle	Madeline LeBlanc	Benjamin Oswald	Jill Stanton
Alyson Davies	Wei Li	Lexi Pendzich	Allison Yunis
Halie Finney	Alex Linfield	Ana Smith	Zana Wensel
Roger Garcia			

PERFORMERS

DJ Campos
Roses
Shrina Patel & Zana Wensel
The Co-Kaynes

GLASS BOOKSOP COLLABORATION PARTICIPANTS

Isabel Yang x Wei Li	Marilyn Dumont x Tiffany Shaw
Jason Purcell x Chelsey Campbell	Nisha Patel x Allison Tunis
Jordan Abel x Kiona Ligvoet	Zachary Ayotte x Rob Jackson
Makda Mulatu x Madeline LeBlanc	Shima Robinson x Elsa Robinson

And thank you to our sponsors & partners:



Volunteers

To the following individuals for your generous and invaluable contributions to Latitude 53 over the course of the last year...

Terrence Adams	Nancy Newby
Destiny Boswell	Eric Newby
Michelle Campos Castillo	Ranald Newby
Astrid Castillo	Daria Nordell
Jeraldine Chong	Max Quilliam
Ryan Edgar	Garrett Rosser
Sean Garritty	Richa Sharma
Jamie-Lee Girodat	Eric Stein
Isabelle Hebert	Cuong Tran
Darren Kooyman	Will Truchon
Taryn Kneteman	Zana Wensel
Allison Lilly	Dianne Whitehouse

thank you

Supporters

We would like to thank the following individuals for their dedicated support of Latitude 53 over the course of the last year...

PATRONS

Max Amerongen	Sean Garritty	Catherine L. Roy	Erika Lefevre
Richard Boulet	Gordon Harper	Ferdinand Langit	Danny Ross

MEMBERS

Ilsa Ahmad	Lorajoy	Darren Kooyman	Anna Richter
Asal Andarzipour	Dimangondayao	Nadia Kurd	Emily Riddle
Mark Alexandrino	Brenda Draney	Sydney Lancaster	Elsa Robinson
Selena Arcovio	Sabrina Erker	Grace Law	Ana Ruiz Aguirre
Cindy Baker	Chris Gallaway	Terri LeGear	Zoreh Saher
Breanna Barrington	Tania Gonzalez	Leah Louden	Arcana Shanks
Christina Battle	Simone Halliday-Shaw	Michael Magnussen	Leslie Sharpe
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Nicholas Brown	Ainsley Hillyard	Eric Newby	Becca Taylor
Chelsey Campbell	Liz Ingram	Ivan Osorio	David Turnbull
Michelle Campos	Ashna Jacob	Taiessa Pagola	Alma Louise Visscher
Dave Cantine	Carolyn Jervis	Preston Pavlis	Matt Ward
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Lauren Crazybull	Mona K.moradi	Jason Purcell	
Jill Davies-Shaw	Justine Kohleal	Murray Quinn	

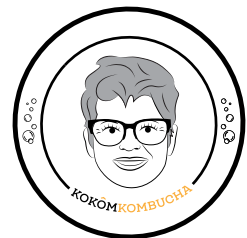
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Programming & Projects



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info@latitude53.org
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Taryn Walker, Since We Cant Dance Together, 2021

LATITUDE53