

LATITUDE 53

CONTEMPORARY VISUAL CULTURE

LATITUDE 53 ANNOUNCES 2ND WRITER IN RESIDENCE: FISH GRIWKOWSKY

Edmonton, 8 October 2010 — For immediate release

WHERE: online at <http://blog.latitude53.org>

Latitude 53 is very pleased to announce our second writer in residence, Fish Griwkowsky. Griwkowsky will be posting on the Latitude 53 blog, <http://blog.latitude53.org>, from October 2010 – March 2011. Latitude 53's six-month Writer in Residence program allows writers to discuss, analyze and critique the issues and events that shape our community. This initiative builds upon our mandate to provide a forum for dialogue about contemporary visual culture. Griwkowsky will post at least three times a month about Latitude 53 programming, the arts in Edmonton, and beyond.

Fish Griwkowsky has a long history of supporting Edmonton's arts community, and is one of Edmonton's most visible advocates for arts and culture. His columns, photographs, and cartoons have appeared in publications across the country and worldwide, including Art Magazine, CMJ, Maxim and also numerous European and Australian periodicals, thanks to photographs of Richard Buckner and Corb Lund. Armed with something he calls "impressionistic 'spider' journalism," the writer has interviewed David Suzuki and Gord Downie on the environment, pried Alice Cooper for details of his "forgotten years," and was once told by Bill Clinton directly, "I like your shirt." A curious, hopeful champion of social justice, Griwkowsky currently lives in Latitude 53 and SNAP's childhood home, looking for remnant ghosts of some of their legendary parties. He shot Trevor Anderson's short film about the High Level Bridge, which ended up in the programs of TIFF and the Atlantic Film Festival (so far), and founded the new National Portrait Gallery, debuting the collectively-curated show at this gallery. His photos and drawings have shown in galleries in Calgary, Vancouver and Edmonton. Griwkowsky's favourite word is perhaps left unsaid here, likes whiskey and lives at home peacefully with his wife Dara and two cats, the latter two ripping fur off each other constantly, making sounds no one would ever like to hear.

You can find Fish's posts on our blog, <http://blog.latitude53.org>, along with gallery news, updates, photos, and video.

ABOUT LATITUDE 53

Latitude 53 Contemporary Visual Culture is an artist-run centre in Edmonton, Alberta. Our purpose is to encourage contemporary artistic practices and to foster the development and exhibition of experimental art forms. Latitude 53 provides a forum for dialogue about contemporary art practices through exhibitions, performances, readings, seminars, workshops and interpretive programming.

For more information, contact communications coordinator **Alaine Mackenzie** at communications@latitude53.org or **780.423.5353**.

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